*f marcato*

*cresc.*

*fz*

*ff appassionato*

*ritenuto*

*p*

*dim.*

*leggierissimo*

*pp*

Allegro con fuoco. (♩ = 72.)



17.

poco a poco cresc.

fz fz fz fz fz fz fz fz

f

cresc.

8

ff

8

fz fz fz fz

8

ff

cresc.

ff

Lento. (♩ = 108.)

*p*

*ben legato*

*ten.*

*sempre piano*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

dim.

sotto voce

cresc.

Tempo I.

accelerando

*f*

cresc.

*ff*

cresc.

il più forte possibile

Molto Allegro. (𝅗𝅥 = 76.)

C. Czerny.

18.

*f martellato*

*fp*

*cresc.*

*sf*

*sf*

*sf*

*ff*

Ped.

*

*fz*

*f*

*dim.*

*dolce, un poco legato*

*p*

*mano diritta sopra*

*cresc. martellato*

*dim.*

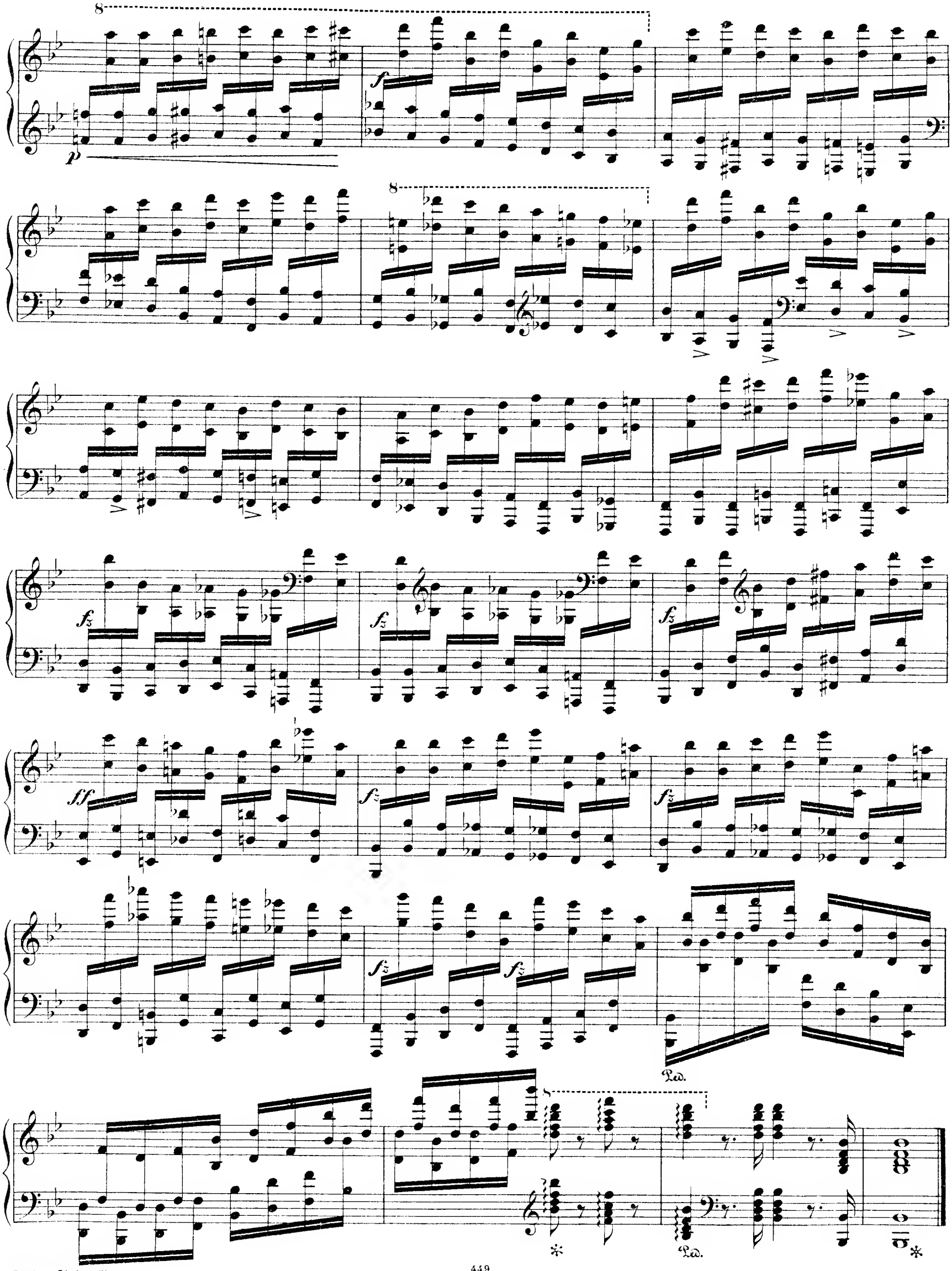
8

Ped.

*



Edition Steingräber.


8
p
f
8
fz
fz
fz
ff
fz
fz
fz
fz
Ped.
8
Ped.

Allegro patetico. (♩. = 63.)

J. Raff.

19.

*f*

*staccato sempre*

*mf*

*f*

*sf*

*f*



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8

8

*sf*

*f*

5

*stridente*

*dimin.*

*mf*



Edition Steingräber.

*cresc.*

*f rinforzando assai*

*ff*

*p*

*crescendo assai*

*ff*

Allegro. (♩ = 104.)

J. Raff.

20.

*p*

*cre - - - scen - - - do po - - - co a*

*poco* *f*

*mf*

*mf*

*cre - - - - scen - - - - do - - - -*

*f con bravura sempre*

*ff*

8

8

*brillante*

*mf*

*cresc.*

*f*

*ff*

*fp*

*f*

*accelerando sin' al Fine*

Ped.

# III.

# 153 ZITATE.

## *153 CITATIONS.*


| | Nr. | | Nr. | | Nr. | | Nr. | | Nr. |
|---|---|---|---|---|---|---|---|---|---|
| d' Albert | 135 | Döhler | 25. 26 | Keßler | 24 | Moszkowski | 107. 108 | Schubert | 18 - 22 |
| Beethoven | 12-17 | Grieg | 120-122 | Kullak, F. | 106 | Mozart | 3 - 6 | Schumann | 40 - 45 |
| Bendel | 103 | Händel | 2 | Kullak, Th. | 105 | Raff | 96 - 102 | Tausig | 124 - 126 |
| Brahms | 127 - 134 | Heller | 36. 37 | Liszt | 63 - 95 | Rubinstein, A. | 110 - 115 | Thalberg | 27 - 31 |
| Brassin | 104 | Henselt | 46 - 48 | Mendelssohn | 32 - 35 | Saint-Saëns | 136 - 145 | Tschaïkowsky | 146 - 153 |
| Bülow | 123 | Hummel | 7 | Mertke | 116 - 119 | Scarlatti | 1 | Volkmann | 38. 39 |
| Chopin | 49 - 62 | Kalkbrenner | 11 | Moscheles | 23 | Scharwenka, X. | 109 | Weber | 8 - 10 |


Durch die chronologische Anordnung der folgenden Zitate ist die Oktaventechnik von den ersten Anfängen bis zur Spitze der jetzigen Virtuosität veranschaulicht.

*By the chronologically arrangement of the following citations the technic of octavas is illustrated from the first beginnings to the summit of the present perfection.*

D. Scarlatti, Katzenfuge.

1.

Moderato.

*f* *mf* *cresc.* *allargando*

*rit.* *più rit.* *pf*

G. F. Händel, Chaconne Gdur.

2.

Allegro energico.

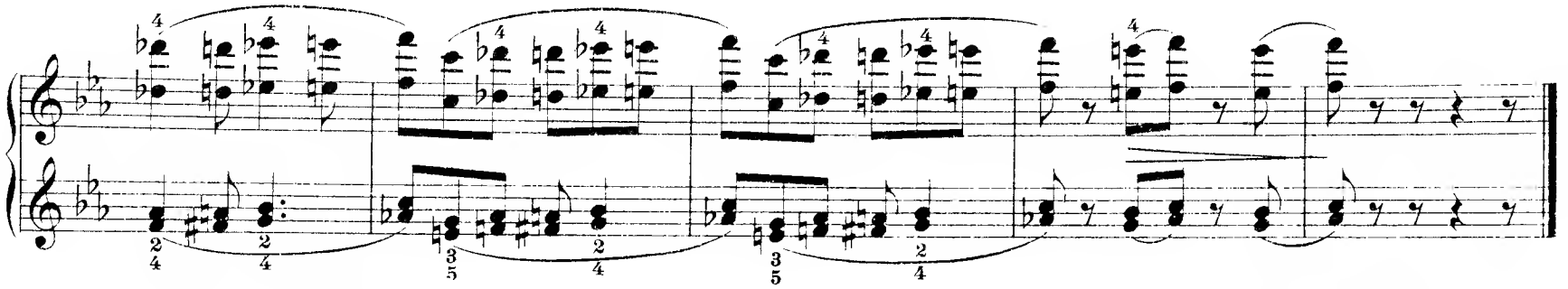
*sf* *mf* *cresc.* *sf* *sff* *ten.*

W. A. Mozart, Konzert Cmoll.

3.

Allegretto.

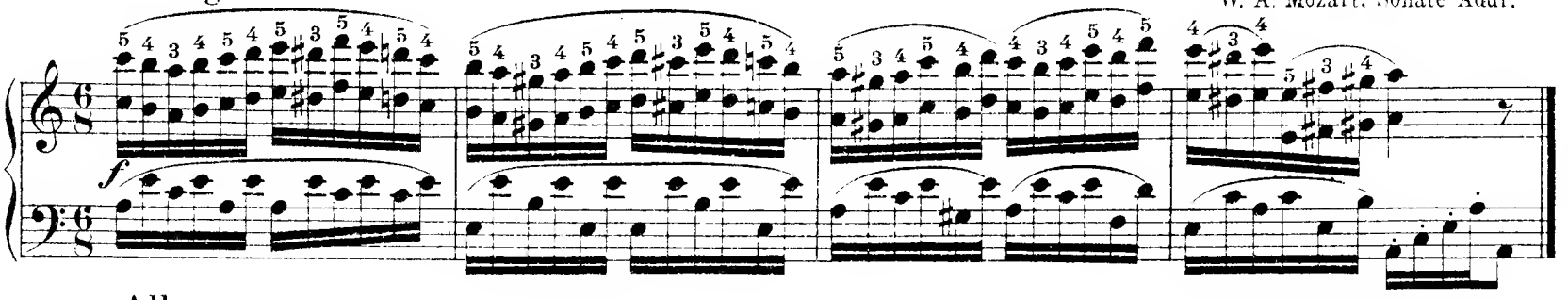
*f*



Andante grazioso.

W. A. Mozart, Sonate Adur.

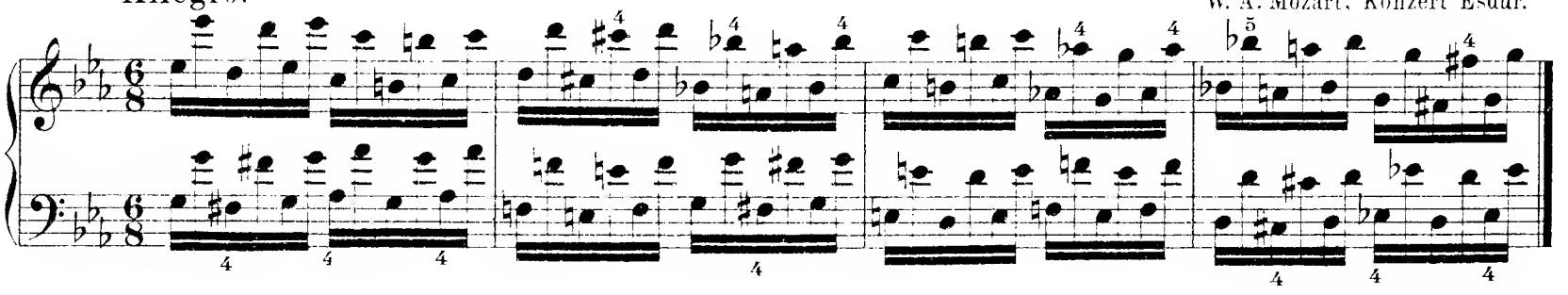
4.



Allegro.

W. A. Mozart, Konzert Esdur.

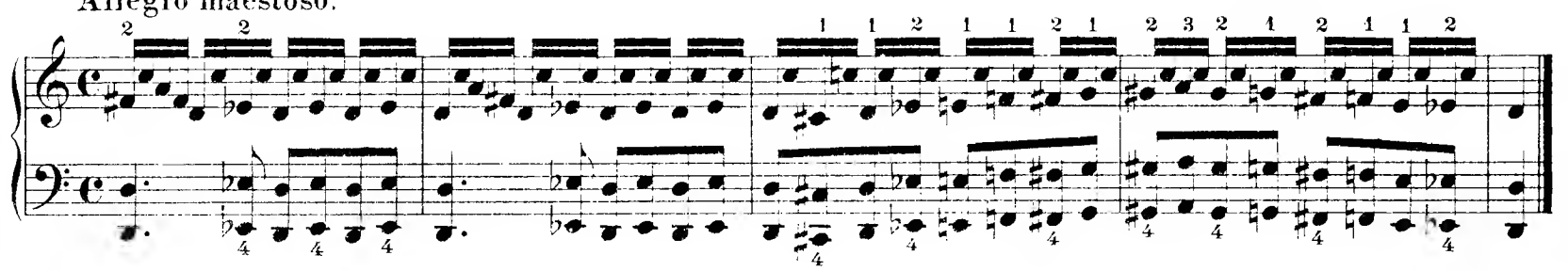
5.



Allegro maestoso.

W. A. Mozart, Konzert Cdur.

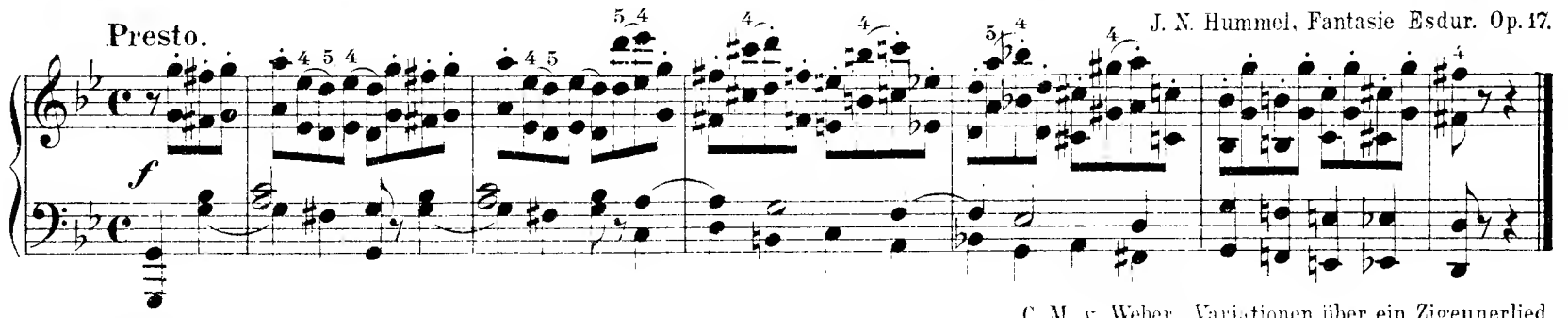
6.



Presto.

J. N. Hummel, Fantasie Esdur. Op. 17.

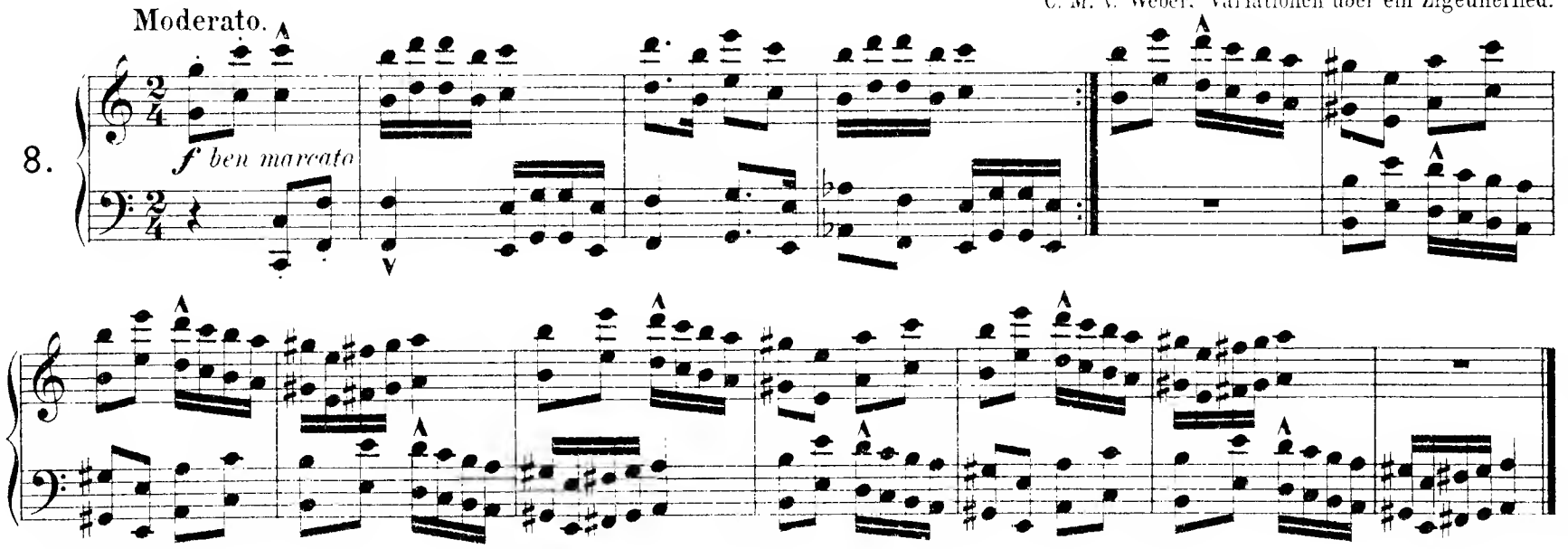
7.

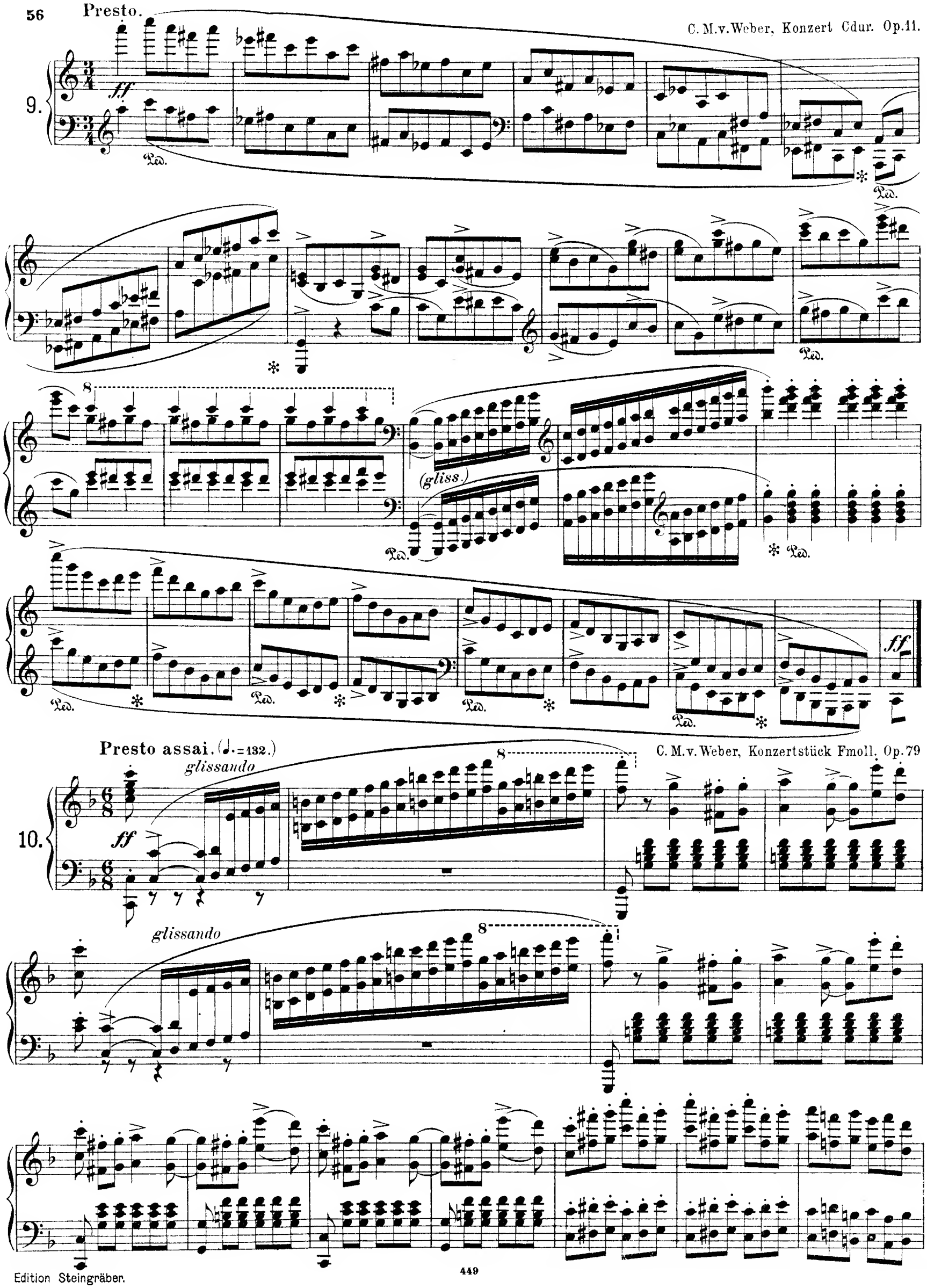


Moderato.

C. M. v. Weber, Variationen über ein Zigeunerlied.

8.




Presto.
C. M. v. Weber, Konzert Cdur. Op. 11.
9.
ff
Ped.
(gliss.)
Presto assai. (♩. = 132.)
C. M. v. Weber, Konzertstück Fmoll. Op. 79
10.
glissando
ff

F. Kalkbrenner, Toccata. Op. 108.

Allegro molto.

11.

L. van Beethoven, 32 Variationen, Cmoll. (Var. XV u. XVI.

Allegretto.

12.



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Allegro vivace.

L. van Beethoven, Sonate Esdur. Op. 27 Nr. 1.

13.

Prestissimo.

glissando

L. van Beethoven, Sonate Cdur. Op. 53.

14.

gliss.

Con moto.

L. van Beethoven, Sonate Fdur. Op. 54.

15.

sempre forte e staccato

Allegro con brio.

16.

L. van Beethoven, Fantasie mit Chor. Op. 80.

**Adagio.**

17.

*ten.* *ten.* *ten.*

*ff* *ff* *ff* *sf* *sf* *sf* *sf*

*ff* *ff sf*

*allargando*

**Presto.**

*ff*

F. Schubert, Sonate Amoll. Op. 143.

**Allegro.**

18.

*ff*



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F. Schubert, Sonate Adur. Op.120.

19. Allegro.

F. Schubert, Sonate Amoll. Op.104.

20. Allegretto quasi Andantino.

Adagio.

21.

*mf* *p* *cresc.* *fp* *decresc.* *pp* *cresc.* *sf* *p* *sff* *ritard.*

## Scherzo.

Allegro.

22.

*f* *p* *f* *p* *f*

*cresc.* *dim.*

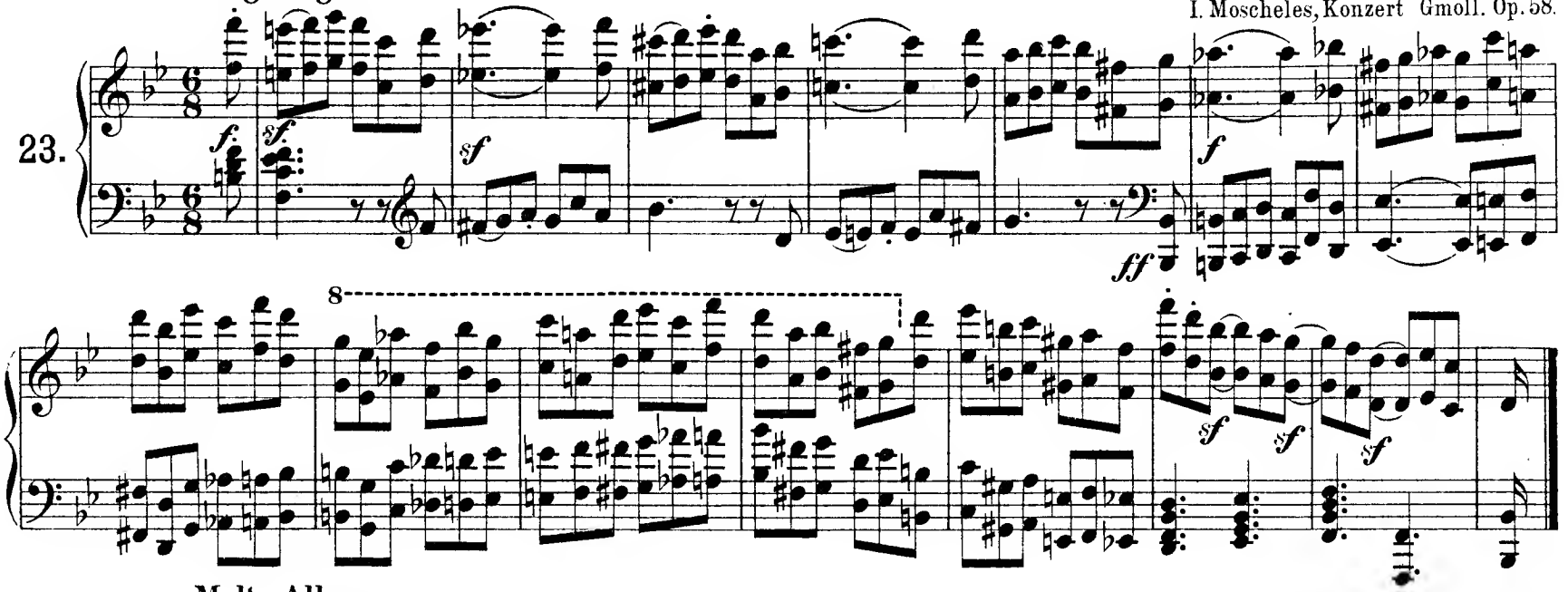
*cresc.* *decresc.* *cresc.*

*decresc.* *p* *pp*

**Allegro agitato.**

I. Moscheles, Konzert Gmoll. Op. 58.

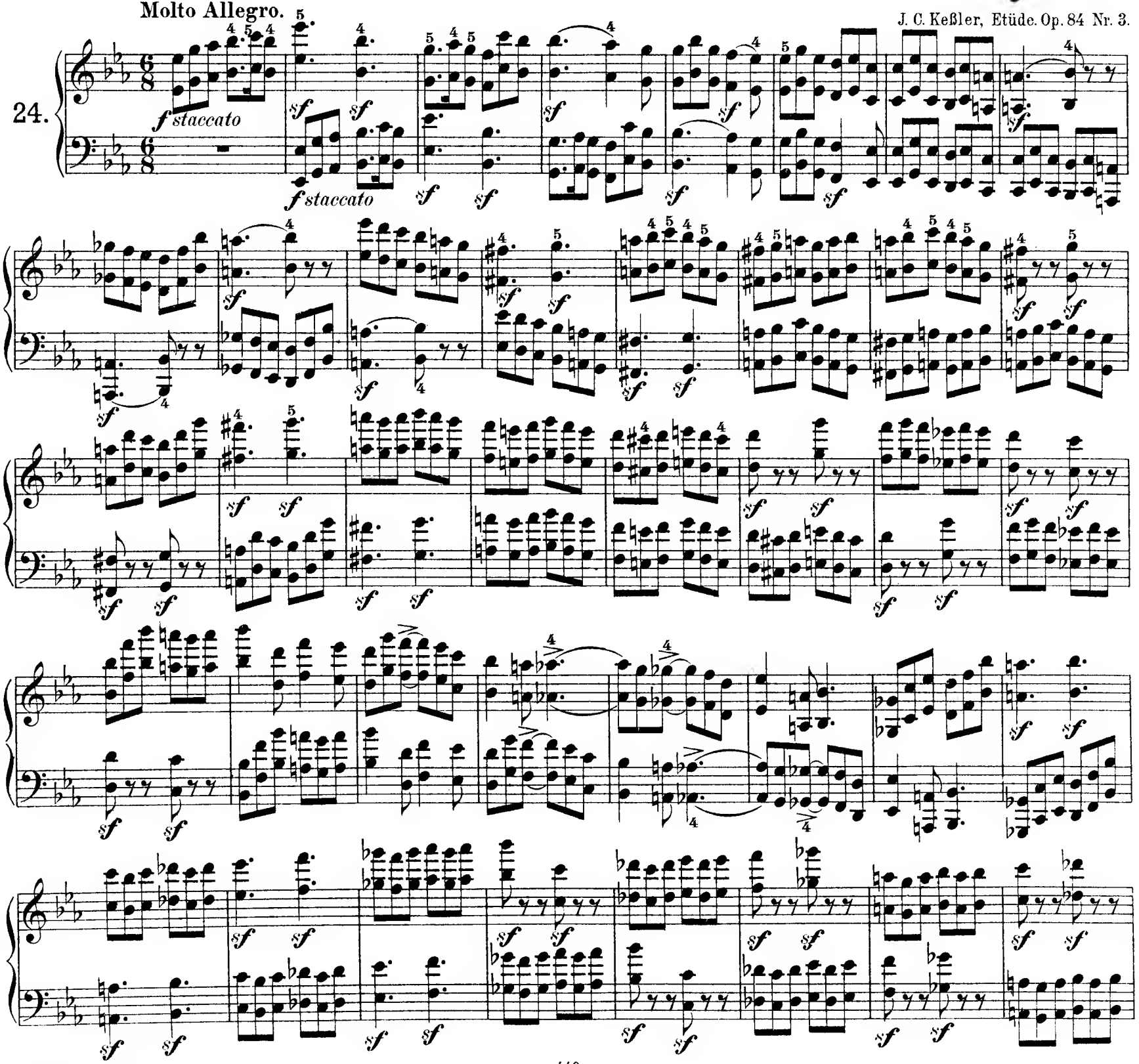
23.




**Molto Allegro.**

J. C. Keßler, Etüde. Op. 84 Nr. 3.

24.



più f

Presto.

Th. Döhler, Tarantelle. Op. 39.

25.

Andante.

Th. Döhler, Etüde. Op. 42 Nr. 33.

26.

m. s.

cantabile

Allegro moderato.

27.

p molto legato

S. Thalberg, Etüde. Op. 26 Nr. 3.

28. Presto.

S. Thalberg, Etüde. Op. 26 Nr. 4.

*rit. p*

29. Allegretto.

S. Thalberg, Etüde. Op. 26 Nr. 11.

*legatissimo*

30. Poco Lento.

S. Thalberg, Andante. Op. 32.

*accelerando*

*ff*

*riten.*

31. Moderato.

*Prestissimo.*

S. Thalberg, Fantasie Semiramis. Op. 51.

*p*

*glissando*

*due corde*

Ped.

*

32. Presto.

F. Mendelssohn, Fantasie Fismoll. Op. 28.

*f* *cresc.*

33. Presto.

F. Mendelssohn, Rondo capriccioso. Op. 14.

*ff*

Ped. ✻

34. Presto.

F. Mendelssohn, Rondo brillant. Op. 29.

*f leggiero* *p* *f* *cresc.* *f* *dim.* *p* *dim.* *pp*

35. **Allegro con fuoco.** F. Mendelssohn, Sechs Präludien und Fugen. Op. 35 Nr. 1.

*ff* *sempre fortissimo e marcato* *sf* *ff* *ritar - - dan - - -do* *con forza*

36. **Allegro.** St. Heller, Caprice. Op. 28.

*f* *f*

37. **Prestissimo.** St. Heller, La chasse.

*espressivo* *cresc.* 8 *con fuoco* *molto ritenuto* *a tempo* *ff* *sf* *sf*

38. **Allegro vivace.** (♩=100.) R. Volkmann, Konzertstück. Op. 42.

*f*

*) Die Daumen der beiden Hände führen eine zusammenhängende Melodie aus
*The thumbs of both hands execute a connected melody.*



Edition Steingräber

Mosso.

39.

*f* *cresc.* *ff*

R. Schumann, Carnaval. Op. 9.

Animato. (♩ = 92.)

40.

*pp* *sempre staccato*

R. Schumann, Impromptus. Op. 5 Nr. 6.

Allegro. (♩ = 108.)

41.

*p*

*a tempo*

*ritard.*

R. Schumann, Impromptus. Op 5 Nr. 8.

42. **Vigoroso.** (♩= 84.)

R. Schumann, Etudes symphoniques. Nr. 9.

43. **Presto possibile.** (♪= 116.)

44. Un poco adagio.

sotto voce

m.d. marcato

rit.



45. Allegro.

ritard.

*) Fingersatz des Autors.
*Fingering by the composer.*



Edition Steingräber.

Ad. Henselt, Verlorne Heimat. Op. 5 Nr. 5.

46.

Con moto.

*affettuoso assai e cresc.* *affrettando*

*dimin.* *p* *espressivo* *rit.*

Ad. Henselt, Variationen Robert der Teufel. Op. 11.

47.

*ff* *ad libitum* *f*

Ad. Henselt, Konzert Fmoll. Op. 16.

48.

Allegro agitato.

*ff* *sff* *sff* *sff* *sempre ff* *fff*

Allegretto. (♩= 138.)

F. Chopin, Mazurka (dediée à Gaillard. Amoll.

49.

*p* *cresc.* *dim.* *mf*

*cresc.* *f* *p*

*f* *dim.* *p*

*cresc.*

Allegro.

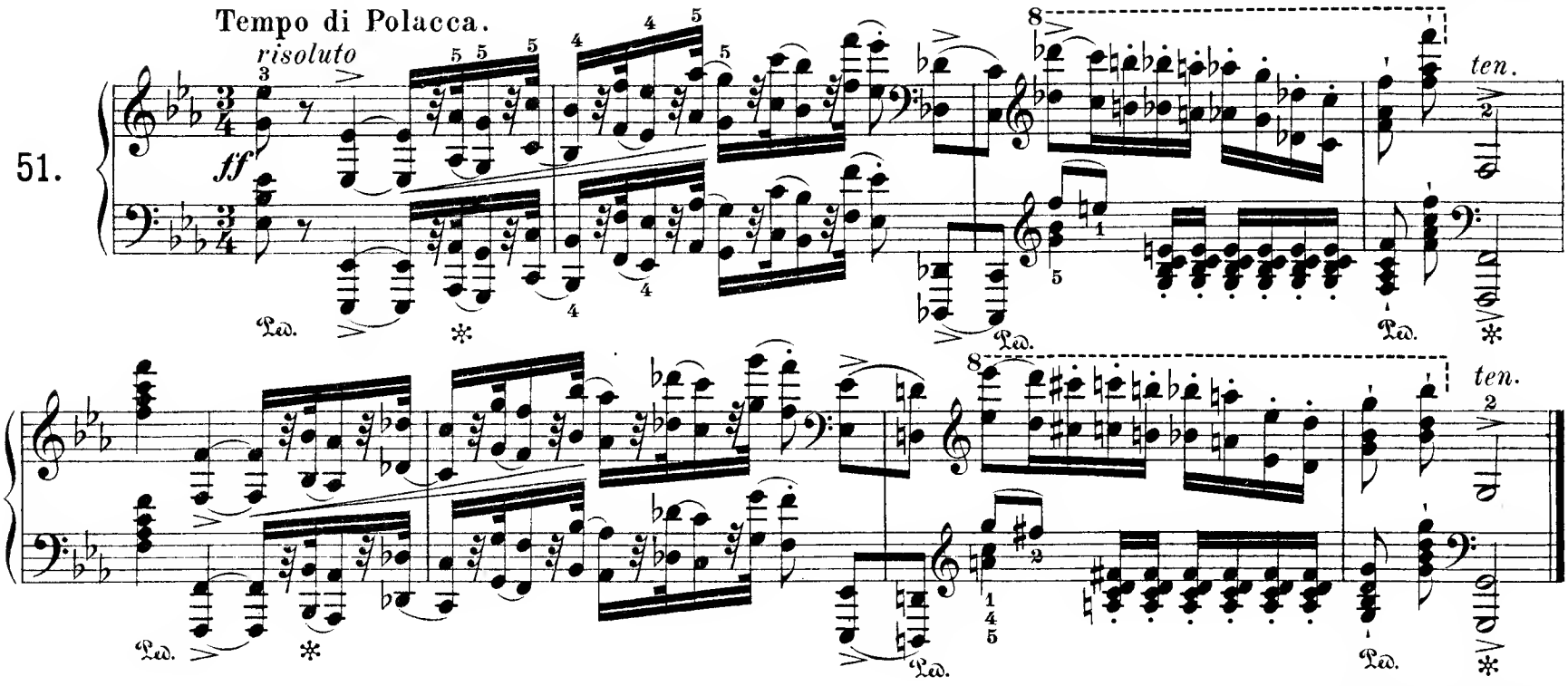
F. Chopin, Polonaise. Op. 22.

50.

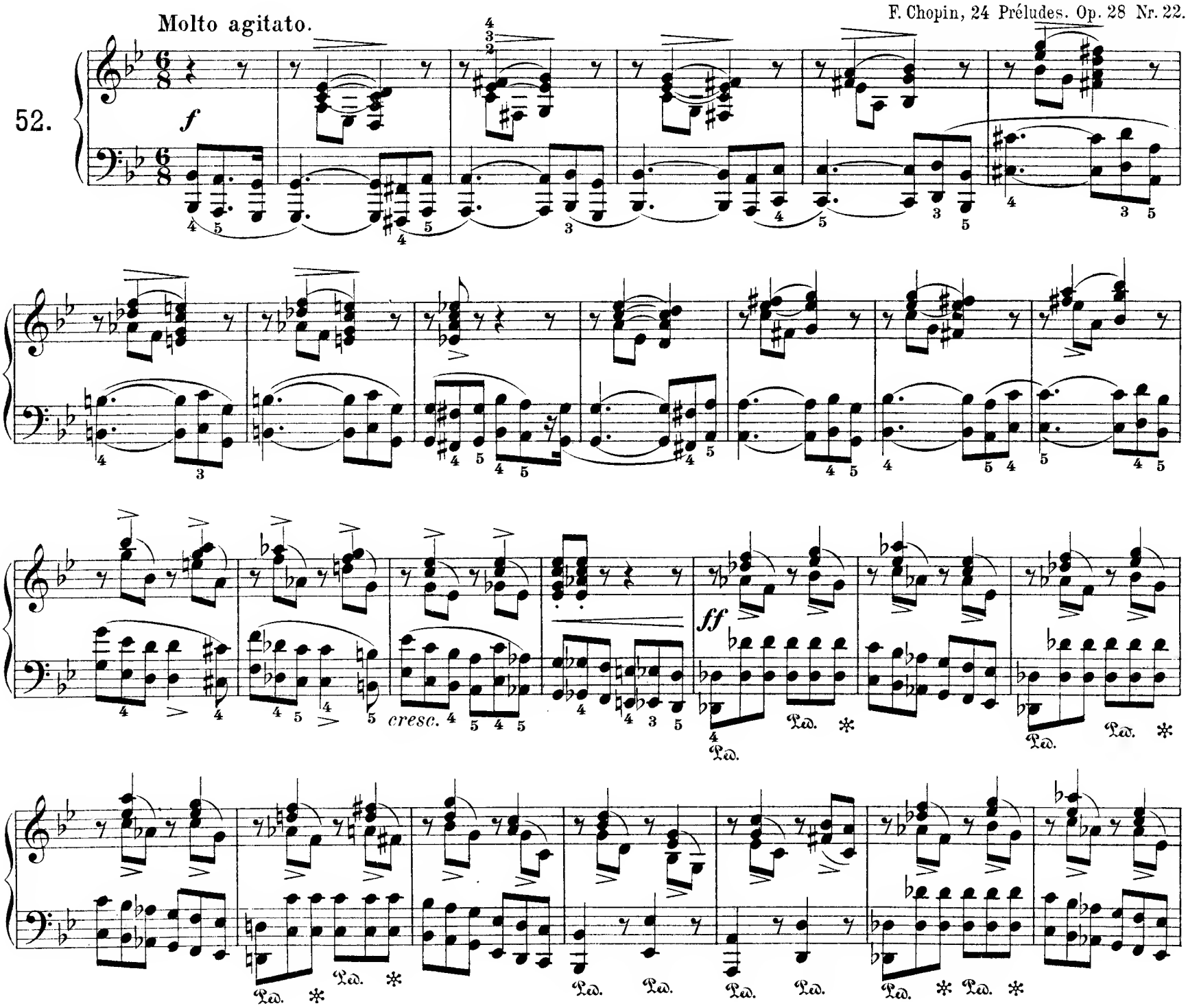
*sf f cresc.* *ff*

*cresc.* *ff*

F. Chopin, Polonaise Esdur. Op. 22.




F. Chopin, 24 Préludes. Op. 28 Nr. 22.



più animato

cresc.

ff

Scherzo. (♩ = 140.)

F. Chopin, Sonate Bmoll. Op. 35.

53.

ff

Andantino.

F. Chopin, Impromptu Fisdur. Op. 36.

54.

f

ff

dim.

55.

Tempo di Polacca.

F. Chopin, Polonaise Fismoll. Op. 44.

56.

Tempo di Polacca.

F. Chopin, Polonaise Fismoll. Op. 44.

57.

Lento. (♩= 100.)

F. Chopin, Nocturne Cmoll. Op. 48 Nr. 1.

cresc. cresc. cresc.

Ped. * Ped. * Ped. * Ped. *

ff ritenuto

Ped. Ped. Ped. * Ped. *

sempre ff fzp accel.

Ped. * Ped. Ped.

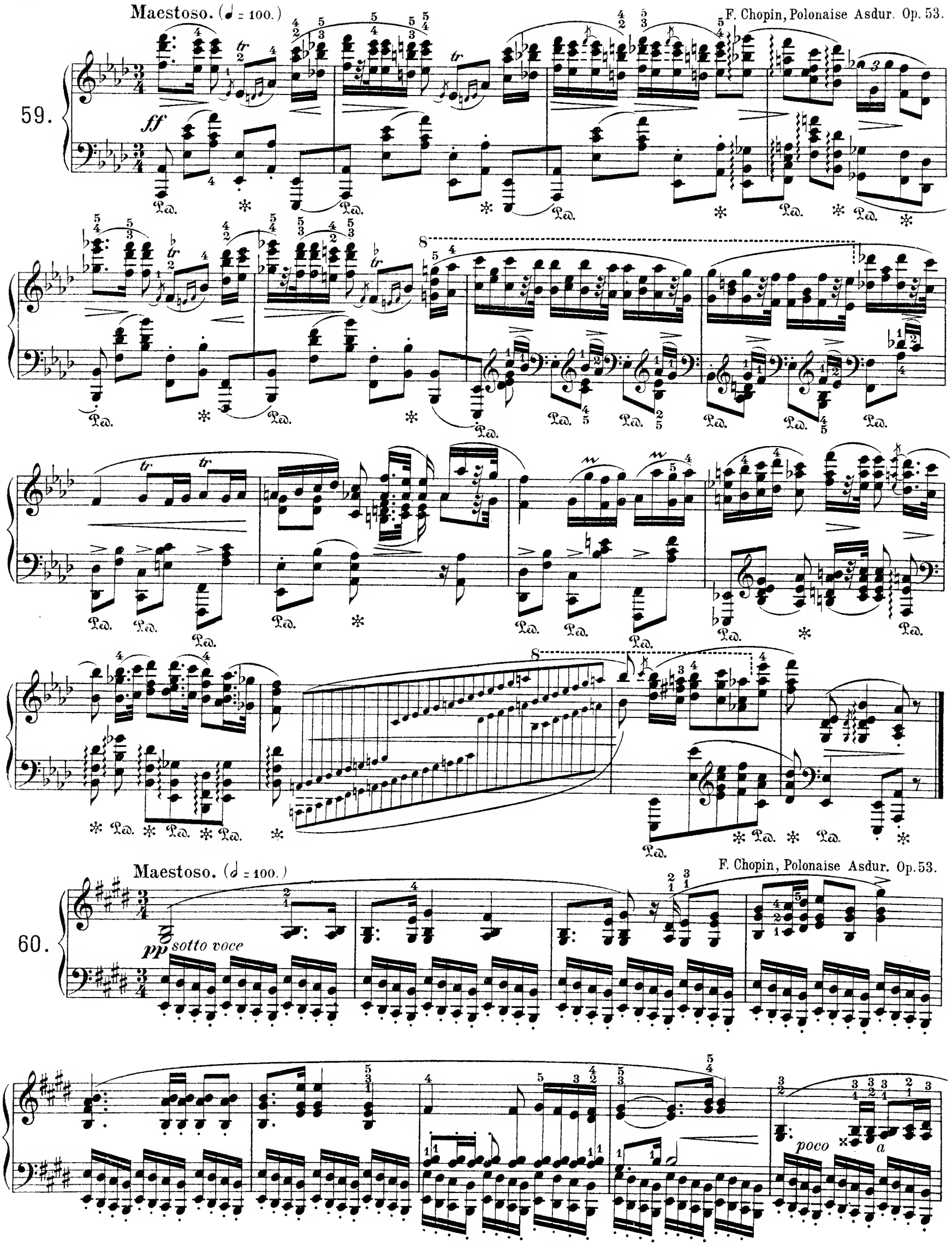
Tempo di Marcia.

F. Chopin. Fantasie Fmoll. Op. 49.

58.

ff

Ped. * Ped. *


Maestoso. (♩ = 100.)
F. Chopin, Polonaise Asdur. Op. 53.
59.
ff
Ped.
Maestoso. (𝅗𝅥 = 100.)
F. Chopin, Polonaise Asdur. Op. 53.
60.
pp sotto voce
poco
a

poco cresc. f cresc.

ff

F. Chopin, Barcarolle Fisdur. Op. 60.

61. Allegretto.

*) tr f cresc.

F. Chopin, Polonaise-Fantaisie Asdur. Op 61.

62. Tempo di Polacca.

ff accelerando sff

*) Edition Steingräber.

63. Allegretto.

F. Liszt, Rhapsodie hongroise Nr. 4.

64. Allegro.

F. Liszt, Eroica.

65. Allegro marziale animato.

F. Liszt, Konzert Nr. 1, Esdur.

66. Allegro molto.

F. Liszt, Fantasie Robert der Teufel.